

Director, The

Author: Michael Barraclough (November 2010)

Source: <http://www.michaelbarraclough.com>

Formation: Longways duple improper

Music:

Tune(s): Specific tune - The Director by Jon Berger, 2010 (E/D, 3/2, 104bpm)

Notes:

- 1) Start holding hands in a right hand star
- 2) The dance was won in an auction at the 2010 BACDS Family Dance. John Berger won the prize and wrote the tune. Kalia Kliban (John's wife) was the camp Director.

- A1 1-2 Balance in & out (*step right, left, right – left, right, left in even time*)
3-4 Star right
5-6 Star left
7-8 Men change places by orbiting counter-clockwise **while** ladies change with a ½ left hand turn and fall back (*end all holding left hands*)
- A2 1-2 Balance in & out (*step left, right, left – right, left, right in even time*)
3-4 Star left
5-6 Star right
7-8 Ladies change places by orbiting clockwise **while** men change with a ½ right hand turn and fall back (*all home now*)
- B1 1 (*Face neighbor and take adjacent hand with partner*) grapevine right (*step right, left behind, right*)
2-3 Couples change, men leading partner clockwise
4 Grapevine left (*step left, right behind, left*)
5-8 (*As couples, still holding partner's adjacent hand*) back-to-back
- B2 1 (*Face neighbor, still holding partner's adjacent hand*) grapevine left (*step left, right behind, left*)
2-3 Couples change, men leading partner counter-clockwise
4 Grapevine right (*step right, left behind, right; let go hands at the end, all back home*)
5-6 Circular hey (*two changes, no hands, pass right with partner to start*)
7-8 Partner allemande right ½ (*end holding hands in next star*)

The Director

Am G Am E Am G E

5 Am C G E Am Em B E

9 A D A E7 A G D A B E

13 A Bm Em A D A D G A D

Detailed description: The image shows the musical score for 'The Director' in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The score concludes with a double bar line and repeat dots. Chord symbols are placed above the notes they accompany.